

**MINI PROJECT**

**Submitted By: Submitted To:**

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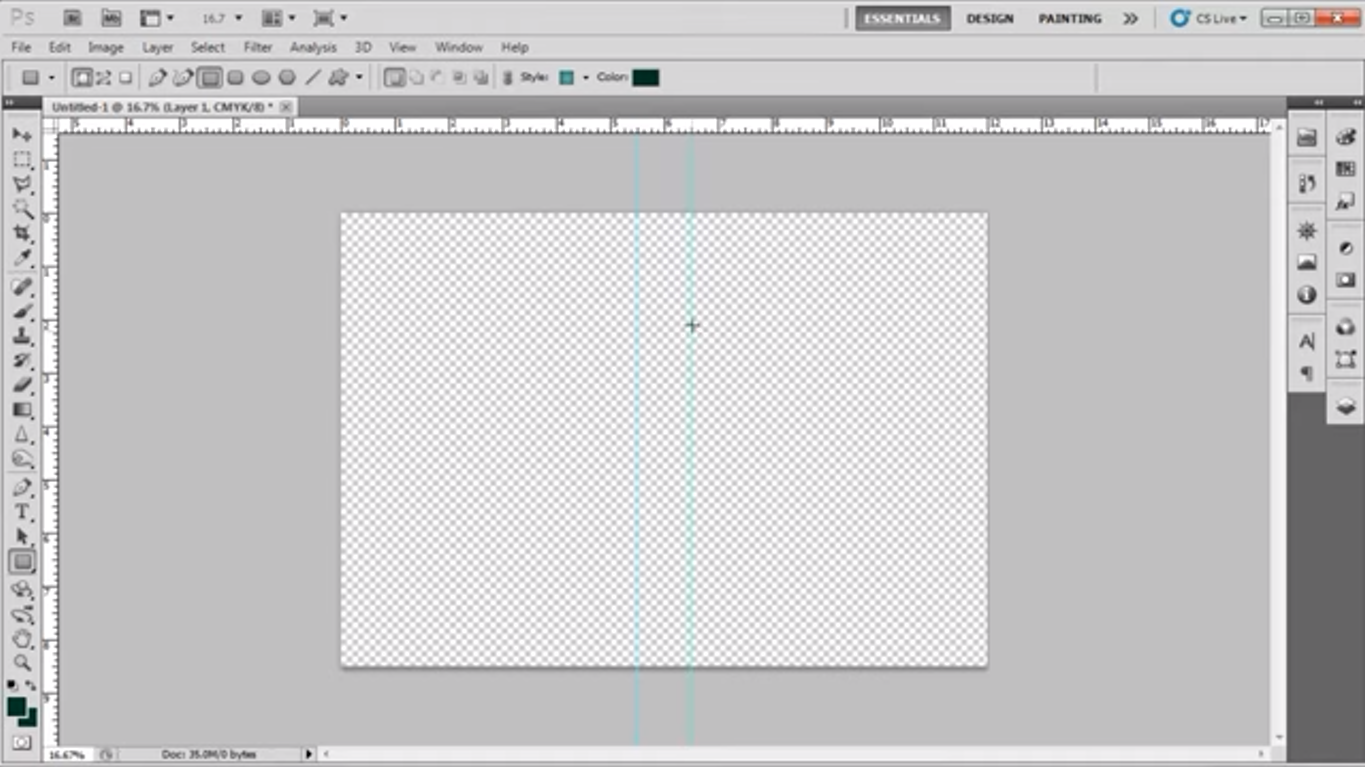
**(23BCA10425)**



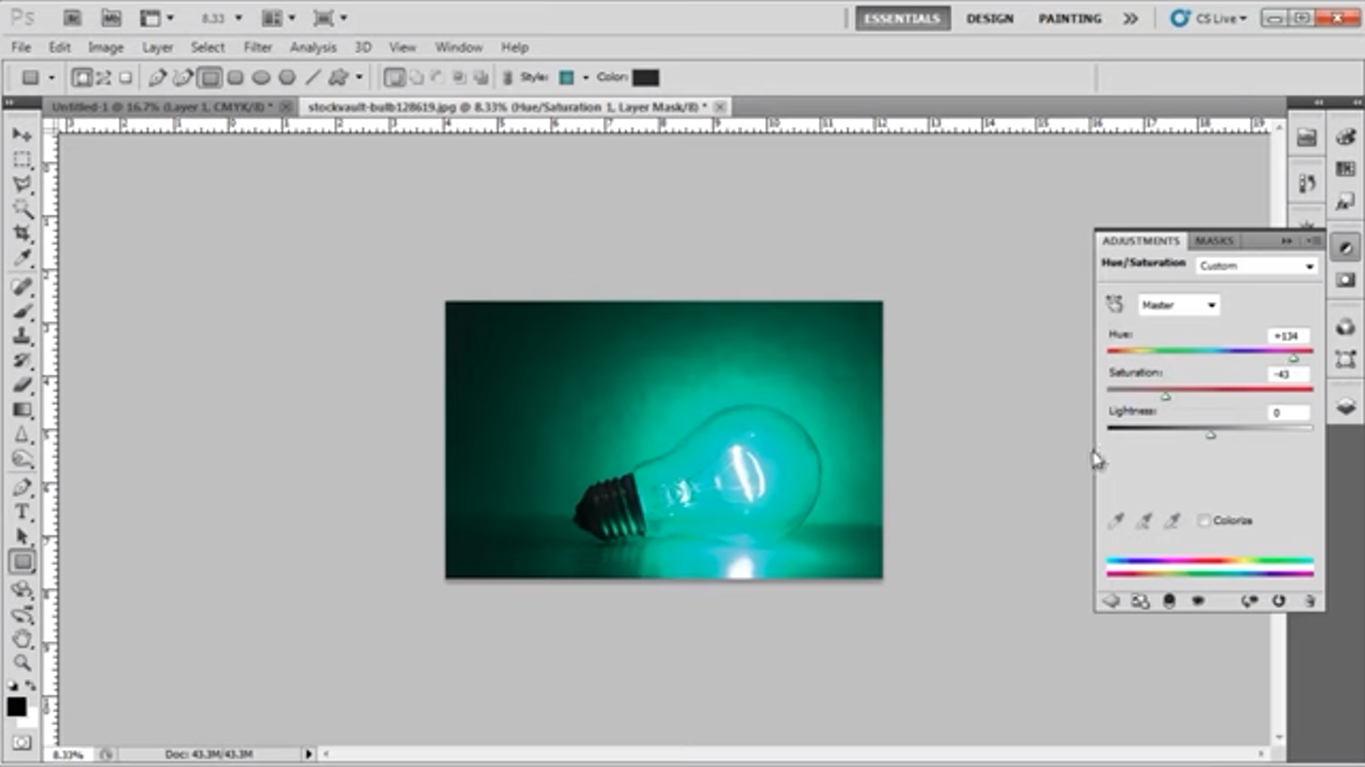
**Aim**: The aim of the experiment for creating a book cover in Adobe Photoshop is to develop a visually appealing and effective design for a book cover that accurately represents the content and attracts potential readers**.** This involves understanding the principles of design, effectively using Photoshop tools and techniques, and considering the target audience and overall aesthetic of the book.

**Task to be done:** Following are the steps for creating a book cover.

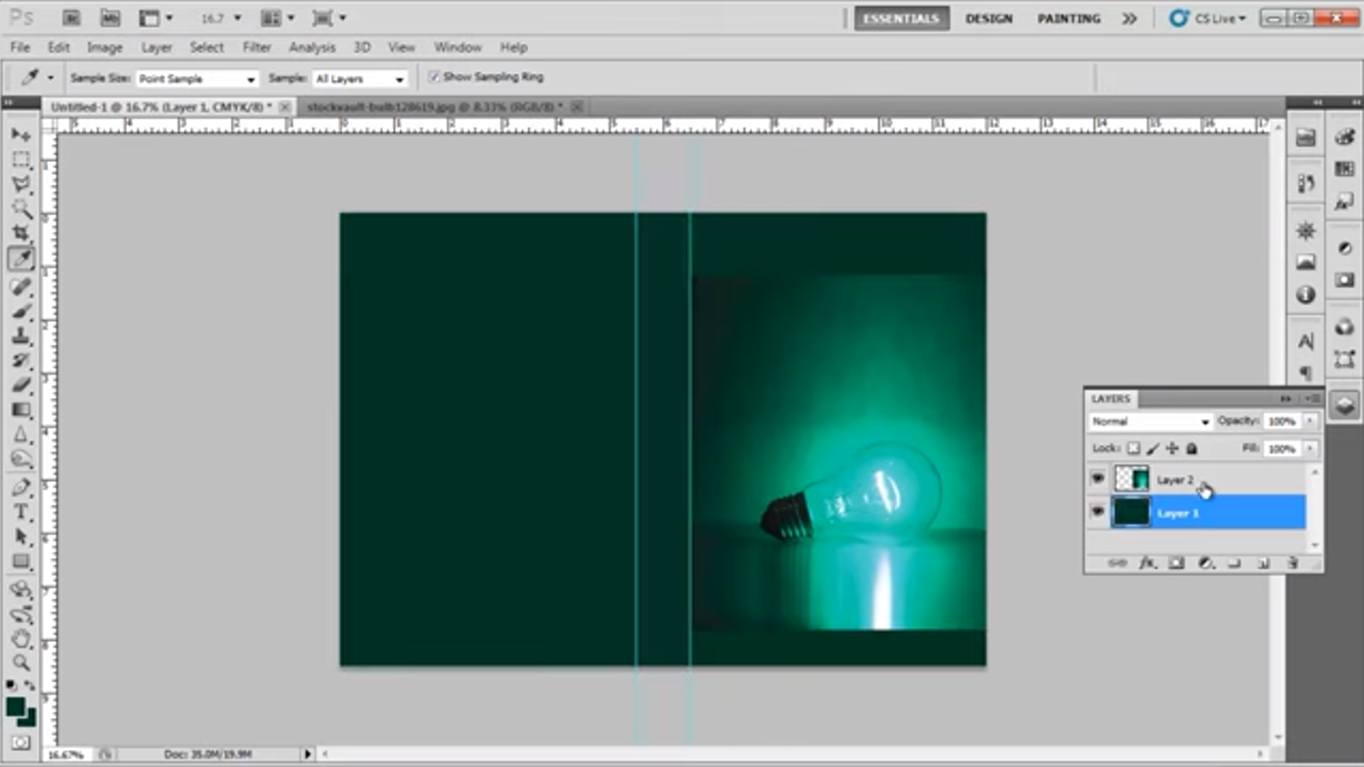
**Step.1** -- Draw the margin lines Start off by opening a new document and set the dimensions to a width of 12 inches and a height of 8.5 inches. This canvas will be divided into front cover, back cover and the spine of the book. First of all, we need to separate the front cover, back cover and the spine. Draw vertical margin lines, one at 5.5 inches and then another one at 6.5 inches. The area between the margin lines is the spine. You can vary the width of the spine depending on the number of pages the book contains. The right side is the front cover of the book and the left side is the back cover of the book.



**Step.2** -- Create hue/saturation layer Now open the image that you want to use for the cover. If you don't want to use an image, you can also create an illustration or even make a typographic book cover. Then add the hue/saturation layer over the image layer and change the color and brightness. Now select both the layers and press "Ctrl+E" to merge them. This is an optional step. If your image does not need any changes then you can omit it and directly place the image on the front cover.

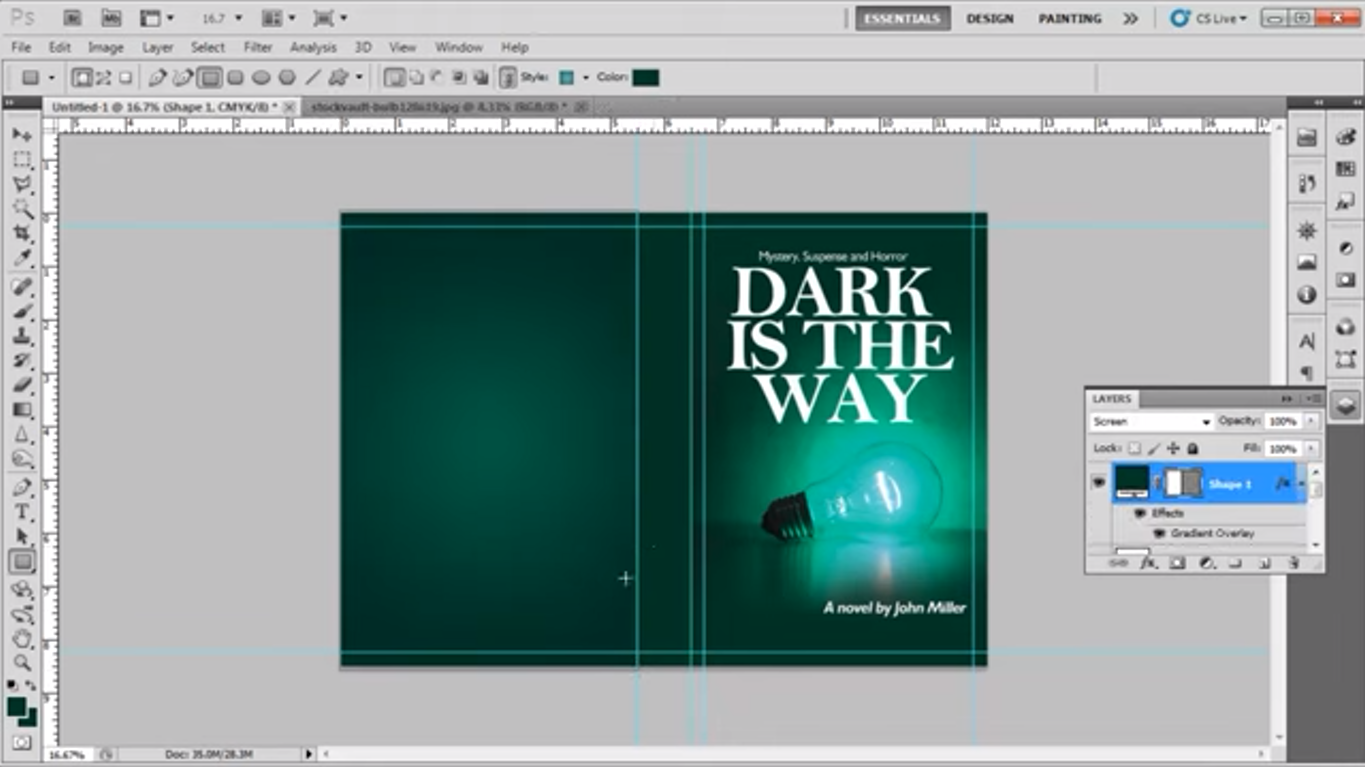


**Step.3** -- Fill the layer with color Once the image is ready, drag it to the book cover document and copy it on the front cover of the book. Adjust its size according to the cover. To fill the background, select the "Eye dropper tool" and pick a color from the image. Then select "layer 1" and fill it with this color.



**Step.4 -**- Remove the extra areas Once done, we need to clean the sharp edges of the image so that it merges with the background color. To do so we will create a mask layer on the image and use the soft round brush to clean the edges of the image.

**Step.5** -- Draw margin lines Before placing any text on the cover, it is important to draw margin lines. Create margin lines on all four sides of the front cover each at a distance of 0.25 inches from the edge. Step # 6 -- Insert the text Now, on the book cover in Photoshop use the "type tool" to add text. Use different fonts and sizes for the book title and the name of the author. Place them according to the layout and the front cover is ready.

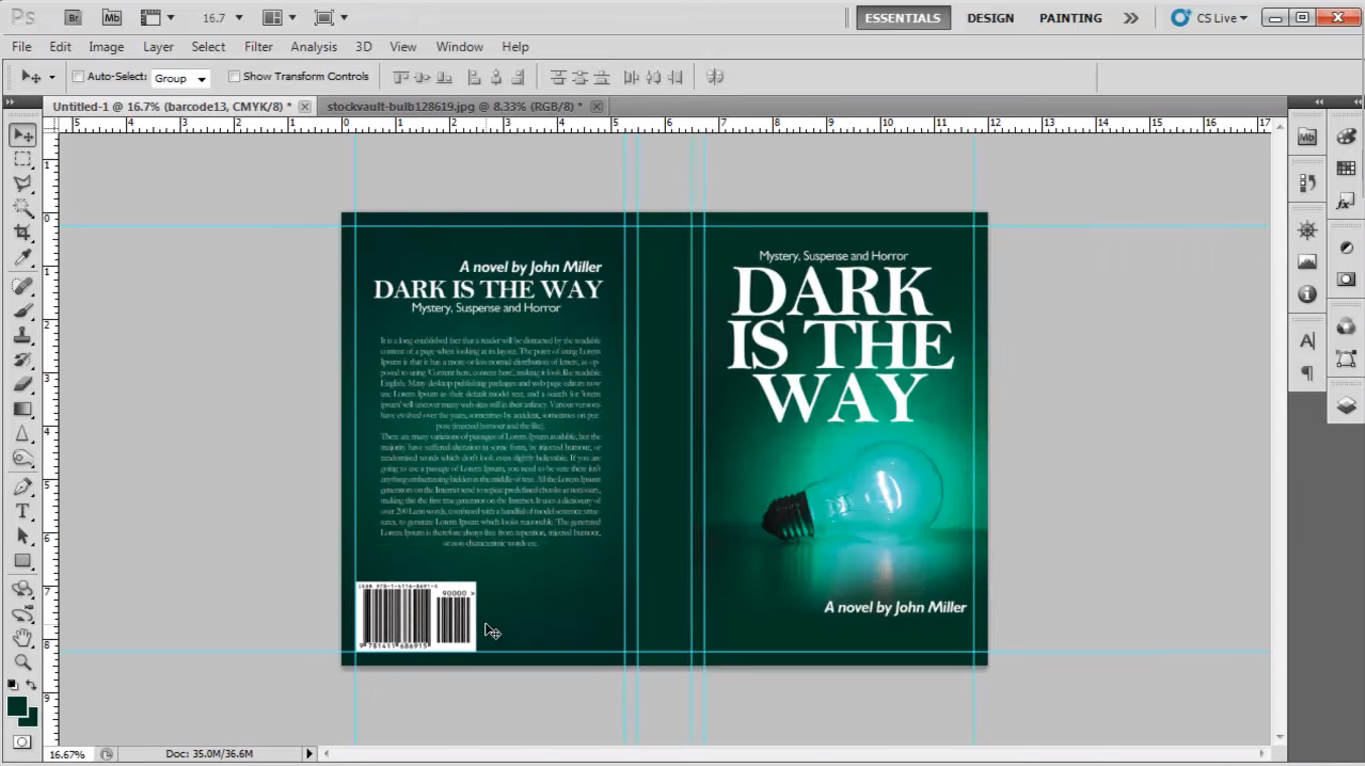


Step.7 -- Apply gradient Whenthe front cover is ready, we will start working on the back cover. Use the "rectangle tool" to draw a rectangle of the same size as the back cover of the book which is 5.5 inches by 8.5 inches. Then go to its blending options and select the gradient options. Apply a radial gradient with "green" color on the right gradient bar and the color with the code of "ffffff" on the left gradient bar. Change the layer mode to "screen". Create margins on the back side as well. Draw margin lines on all four sides of the back cover, each at a distance of 0.25 inches from the edge.

**Step.8** -- Place the text Now we will copy the title of the book and the author's name from the front cover and adjust its size and placement on the back cover. Use the "type tool" to insert the preview of the book. Use the "Garamond" font with its size as 10pt. The font size should never be bigger than 12 pt for the book.

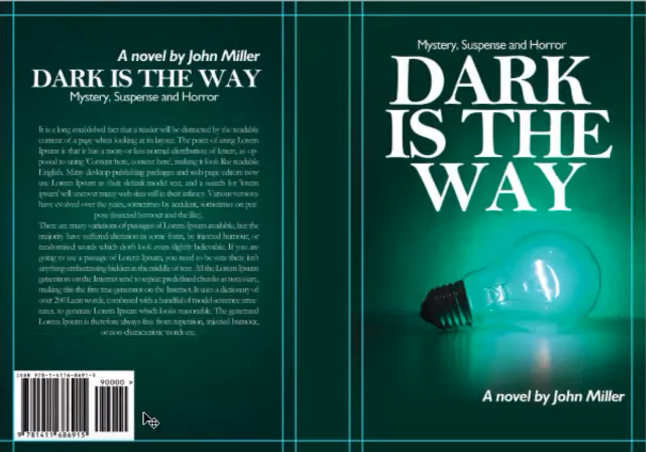
**Step9** -- Place barcode and logo Once all the text is set on the cover, we will copy the barcode and the logo of the publisher and paste it at the back cover. These are the two necessary elements of the back cover. Then we will enter the price of the book and the back cover is ready.

**Step.10** -- Place the text and logo on spine In the end, we will work on the spine of the book. Copy the title and the author's name and paste it on the spine. Press "Ctrl+T" to select and rotate the text to 90 degrees to the right. The text on the spine of the book always faces the front cover and never the back cover. Adjust its size and placement. We will copy the logo at the bottom of the spine and the book cover is ready.



**Output/Summary:** This experiment involved the creation of a book cover design using Adobe Photoshop. The process began with setting up a new document with specific dimensions to accommodate the front cover, back cover, and spine. Images were then imported and manipulated using various tools and techniques to achieve the desired aesthetic. Text elements, including the book title, author's name, and other relevant information, were added and formatted. Additional design elements, such as barcodes, logos, and pricing information, were incorporated to complete the cover.

The experiment explored the use of layers, masks, and adjustment tools to create depth, dimension, and visual effects. Color theory and typography were considered to ensure that the design was visually appealing and conveyed the appropriate message. The project also involved researching design trends and incorporating elements that would resonate with the target audience. The final product was a visually appealing and professional book cover that effectively represented the content of the book and captured the attention of potential readers.



**Learning outcomes/Conclusion:** The experiment to create a book cover in Adobe Photoshop was successful. The video provided a clear and concise guide to the process, covering all the necessary steps from start to finish. The learning outcomes of this experiment include:

* **Understanding of Adobe Photoshop tools and techniques:** Participants gained familiarity with various tools such as the Rectangle tool, Type tool, Gradient tool, and Layer masks, which are essential for book cover design.
* **Ability to create professional-looking book covers:** By following the steps outlined in the video, participants were able to design book covers that are visually appealing and meet industry standards.
* **Knowledge of book cover design principles:** The experiment provided insights into the key elements of book cover design, including typography, color schemes, and composition.
* **Development of creative skills:** The process of designing a book cover requires creativity and imagination. Participants were able to develop their creative thinking skills through this experiment.